

# The Meadowlark

4:10

Words by Kristen LaRue-Sandler

Music by Alicia Castillo

Slow (♩ = 55-60)

*poco rit.*

*a tempo*  
**mp**

Soprano

She is not a mock-ing-bird.

Piano

*f* *mp* *f* *mp sim.*

*Red.* *Red.* *sim.*

Detailed description: This block contains the first three measures of the score. The Soprano part begins with a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes G4, A4, B4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. Dynamics range from *f* to *mp sim.*. Pedal markings are present at the end of each measure.

4

Her song is her own. In a fold of her wing,

*f* *mp*

Detailed description: This block contains measures 4 through 6. The Soprano part has a long melodic line starting on G4, moving up to B4, then down to A4, with a fermata over the B4. The Piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *mp*. Pedal markings are present at the end of each measure.

8

she gathers at-oms and stars, ar-ran-ges them in her throat to tell

*cresc.* *mf*

*mf*

*Red.* *\* Red.* *\**

Detailed description: This block contains measures 8 through 10. The Soprano part has a melodic line starting on G4, moving up to B4, then down to A4, with a fermata over the B4. The Piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *mf*. Pedal markings are present at the end of each measure.

11 *mp*

a sto-ry a-bout her in-ward eye.

*dim.* *mp* *f*

14

18 *a tempo*

How her el-e-men-tal na - ture sees you,

*poco rit.* *mp*

21

un-feath - ered chil-dren, plant gar-dens, con - duct mat-ters of

23

birth, death, mat-ters of wa-ter and air, \_\_\_\_\_

L.H.

27

sun - light in - to a mi-ra-cle co - lor, \_\_\_\_\_ veil thrown off as

29

seed-ings per-se-vere a-gainst im-poss-i - ble odds. \_\_\_\_\_

32

*f* Why do you sing? Why do you sing?

34 *mf*

They ask in their seed-ling way \_\_\_\_\_ For you, she says. Sprouts

*mf*

38 *Red.* (as the beginning)

need a lit-tle en-cour - ament I have a voice, I have a sto - ry.

*f*

41 *mp*

When I've told it all, when you've grown, I have one thing more: I have si-lence

*p*

44 *poco rit.*

a kind of mu-sic for mo - thers. \_\_\_\_\_

*poco rit.* *rit.*

*Red.* *Red.* *Red.*